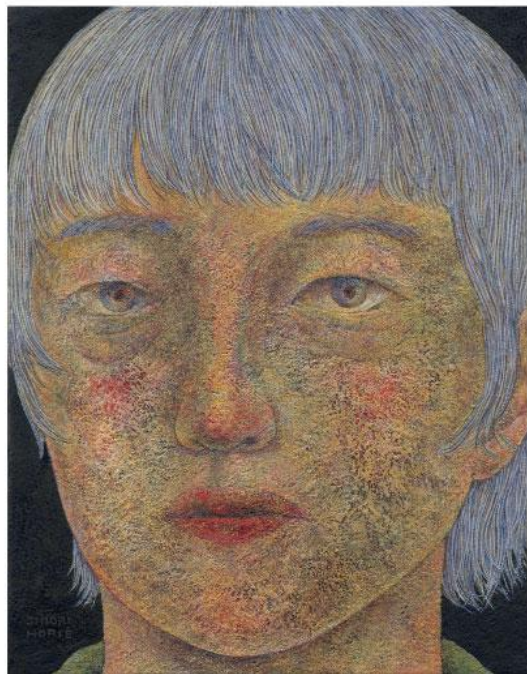


SHIORI HORIE: *Counting Myself II*

Opening 12 September 2026 at √K Contemporary, Kagurazaka, Tokyo



Shiori Horie

√ k Contemporary

Counting Myself II

2026 9/12 Sat. — 10/10 Sat.

√K Contemporary (Root K Contemporary, Shinjuku, Tokyo) is pleased to present *Counting Myself II*, a solo exhibition by Shiori Horie, on view from Saturday, 12 September through Saturday, 10 October 2026. This is the artist's first exhibition at the gallery in approximately three years.

Following *Counting Myself*, her solo presentation held earlier this year at Dai-ichi Life Gallery (Yurakucho, Tokyo) in January 2026, this exhibition brings together the celebrated series *Partial Future* alongside new works, early animal paintings, and *the Scabs*, a drawing series created during the COVID-19 pandemic. Tracing a path from her earliest work to the present, the exhibition offers a rare opportunity to encounter the quiet strength and tenderness that runs throughout Horie's practice. An opening reception will be held on Saturday, 12 September from 5:00 to 7:00 pm.

Right after graduating from Tama Art University with a specialization in Nihonga (Japanese painting) in 2014, Horie held her debut solo exhibition and quickly gained recognition as a rising figure in contemporary Japanese painting. Her early works feature animals rendered with bold compositions and delicate surface texture, their gaze unflinching and direct. Among these, *Statuesque* (凜然), depicting a shoebill, became the cover illustration for *The Emissary* by Yoko Tawada (Kodansha, 2014), bringing Horie's work to a wider audience. In 2016, upon receiving the Gotoh Memorial Cultural Award, she spent a year in Paris, where encounters with people of diverse cultural backgrounds deepened her interest in the human figure. From that point on, portraiture became central to her practice. These figure paintings have won wide acclaim. Her signature series *Partial Future* (後ろ手の未来) received the VOCA 2022 Honorable Mention Award and has since been shown at the Museum of

August 2026

Modern Art, Kamakura & Hayama, the Okawa Museum of Art and Setagaya Art Museum. This year, at her solo exhibition at Dai-ichi Life Gallery, new works were added to the series, making it a sequence through which viewers can trace the arc of Horie's development in recent years.

Counting Myself II presents recent figure paintings, early animal works, and still lifes of the objects and plants that have long accompanied someone, offering an opportunity to encounter Horie's gaze and inner world, and to witness how both have changed over time.

Artist Statement

Counting Myself

*So many versions of myself,
all facing brutal efforts of erasure.
That's why I'm counting myself.
And counting yourself too.
I simply refuse to let go of myself,
in all of its abundance.*

Shiori Horie

■ Works



From Right: 《Partial Future # 2》 《Partial Future # 3》 《Partial Future # 4》 《Partial Future # 5》 《Partial Future # 6》 (2021) , 《Partial Future # 7》 (2023) , 《Partial Future # 8》 《Partial Future # 9》 《Partial Future # 10》 (2025) 194×60 cm each Mineral pigments on washi paper



From Left

《Figure # 20》(2024)

60.6 × 72.7cm Mineral pigments on washi paper

《Figure # 21》(2025)

41 × 31.8 cm Mineral pigments on washi paper

《Questions of Being XI》(2025)

90 × 45 cm Mineral pigments on washi paper

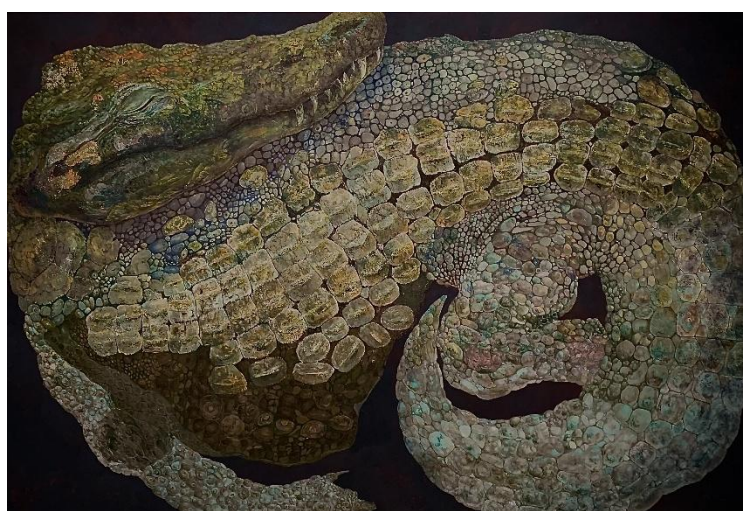
《The Day to Come # 7》(2025)

45.4 × 12.5cm Mineral pigments on washi paper



《They Who Cannot Sing》(2012)

163 × 163cm Mineral pigments on washi paper



《Into the Vortex of Sleep》(2012)

112 × 162cm Mineral pigments on washi paper

■ Artist | Shiori Horie (b. 1992)

Shiori Horie was born in France in 1992. She graduated from Tama Art University specialising in Nihonga painting in 2014. Horie has been selected for the 6th and 9th Kaii Higashiyama Memorial Award for the Nikkei Nihonga Grand Prize, and has received the 27th Gotoh Memorial Cultural Award, the 6th Setagaya Art Award "Hishou" (Fine Arts Division), the VOCA 2022 Honorable Mention Award, and the 32nd Takashimaya Art Award. Selected exhibitions include MATSUMOTO Shunsuke: On the 110th Anniversary of His Birth / [Associated Exhibition] HORIE Shiori: Toward the Unreachable (The Museum of Modern Art, Kamakura & Hayama, Kamakura Annex, 2022), solo exhibition The Scab Comes Off (√K Contemporary, 2023), The Nihon-ga: Centred on the Collection of the Okawa Museum of Art (Okawa Museum of Art, 2024), and Tokyu: Neighbourhood Life and Culture (Setagaya Art Museum, 2024),

Commemorating the Museum's 40th Anniversary: The History of the Setagaya Art Museum — Between Life and Art, Setagaya Art Museum, Tokyo (2026), among others.

She published her art book *A Breath Away* (Shogakukan, 2022) and has created cover illustrations for numerous publications, beginning with *The Emissary* by Yoko Tawada (Kodansha, 2014). She is currently a full-time lecturer at Tama Art University.



Photo: Shingo Wakagi

Her debut essay collection is forthcoming from Katabami Shobo next spring.

Public Collection | Takashimaya Archives / Setagaya Art Museum / The Museum of Modern Art, Kamakura & Hayama / Okawa Museum of Art

Website: <https://www.shiorihorie.com/>

Instagram : <https://www.instagram.com/horieshiori/>

【Exhibition Information】

Shiori Horie, *Counting Myself II*

Dates Saturday, 12 September – Saturday, 10 October 2026

Opening Reception Saturday, 12 September, 5:00 – 7:00 pm

Venue √K Contemporary (Root K Contemporary)

Address 6 Minamicho, Shinjuku, Tokyo

Organiser √K Contemporary

Exhibition website https://root-k.jp/exhibitions_en/shiorihorie_countingmyself2/

* For the latest updates, visit the gallery website or follow @rk_contemporary.

About √K Contemporary

Established in 2020 in Kagurazaka, Tokyo, √K Contemporary is a contemporary art gallery that transcends borders of genre, generation, and nationality. With a 300-square-meter space reminiscent of a gallery in outer space, √K Contemporary redefines the relationship between artwork and viewer. The gallery curates exhibitions with a distinctive aesthetic, presenting exceptional artists from prewar Japan to the contemporary era. By engaging deeply with works that span art history, the gallery fosters a dialogue that links past and present, and contributes to the shaping of future cultural landscapes.

Web: <https://root-k.jp> | FB: @rootkcontemporary | X / IG: @rk_contemporary

Press Contact

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