

Opening July 25: 0 // 2023 Public Visuals Exhibition

√K Contemporary (Root K Contemporary) is proud to announce the opening of *0 // 2023 Public Visuals Exhibition*, a group show showcasing an international lineup of approx. 31 artists. Held in collaboration with 0 // 2023 Public Visuals, a series of audio-visual events that began in New York, in 2019, the multimedia exhibition will be on view from July 25 (Tue) to August 5 (Sat) in the B1F of the gallery.

A coalescence of art and technology, the exhibition will feature a number of interdisciplinary artists with a range of backgrounds from countries such as Japan, America, Argentina, Korea, China, Taiwan, Indonesia, Vietnam, Russia, and Sweden. Different from the typical “white cube” exhibit, several live performances and events will take place during the course of the show, in addition to a presentation of a variety of media art, from installations to video and sound art.



Saeko Ehara, *Alice in Digital Land*, 2023
Music: Shuta Yasukochi

0 // 2023 Public Visuals



“0 // 2023 Public Visuals” began in 2019 in New York as an audio-visual event composed of media artists, musicians and filmmakers. Organized by Toru Izumida, the international event has taken place 10 times in cities such as New York and Tokyo. With the aim to evoke new sensations, each event presents works and performances where images and sounds are synchronized in a manner that appeals directly to their audience’s visual and auditory experience.

As a memorial to all works of visual and auditory art throughout history, the title is an allusion to the phrase, “from year 0 to the present”. With this notion at its core, each 0 // 2023 Public Visuals event strives to become a place for artists and audiences to connect, while enabling a wide range of expressions, beyond just the latest technology.

On this occasion, *0 // 2023 Public Visuals Exhibition* will feature video and sound art, as well as visual works such as sculptures by a variety of artists.

Public Visuals Instagram | <https://www.instagram.com/publicvisuals/>

■ Events

Artist talks and live performances led by exhibiting artists will be held during the course of the exhibition.

On July 29 and August 5, welcome receptions, live performances, and gallery talks featuring exhibiting artists and up-and-coming artists such as Milian Mori of the prestigious German electronic music label, raster media, will be held. Furthermore, for this special occasion, espresso, latte and more will be on offer at Kobe-trained barista, Mr. Narifumi’s Cafe Narifumi.

【Artist Talks & Live Performances】

Artist talks and live performances will be held during the dates below. With free admission, visitors are free to join any of the events on the schedule listed below without any reservations.

July, 29 (Sat)

- 3 pm to 4 pm Artist Talk | Saeko Ehara, Andrew Valentine, Masayuki Azegami x Seiichi Sega, Atsushi Kobayashi, Hiroki Okamoto, Toru Izumida
- 4:15 pm to 6:20 pm Live Performance | Andrew Valentine, Atsushi Kobayashi, Hiroki Okamoto, Masayuki Azegami x Seiichi Sega

August 5 (Sat)

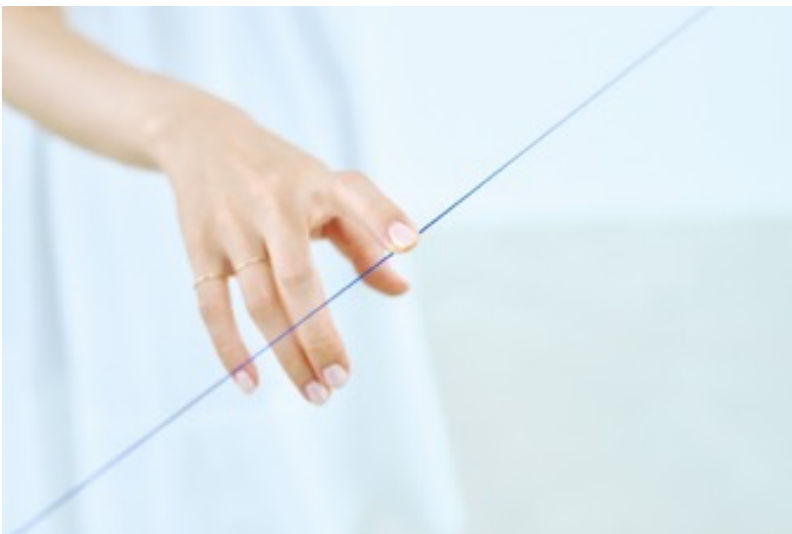
- 3:30 pm to 4 pm Artist Talk | Yousuke Fuyama, Gil Kuno, Sho Tokura
- 4:15 pm to 6:20 pm Live Performance | Sho Tokura, Milian Mori + Toru Izumida, Yousuke Fuyama, GA•GA•GA [Gil Kuno + Aida]

【Café Narifumi】

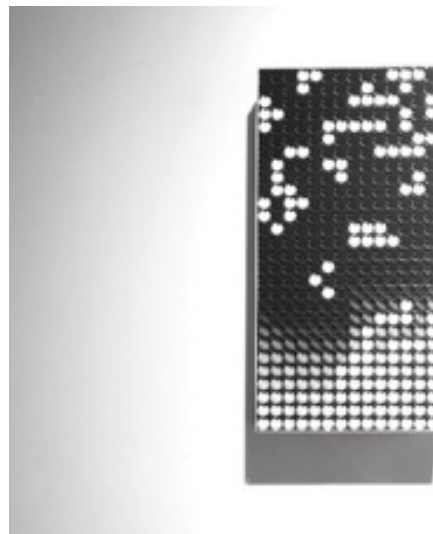
On this occasion, espresso, late and more by Kobe trained barista, Mr. Narifumi will be on offer (with charge).

- Dates | July 25 (Tue) and 29 (Sat)
- Hours | 12 pm to 7 pm

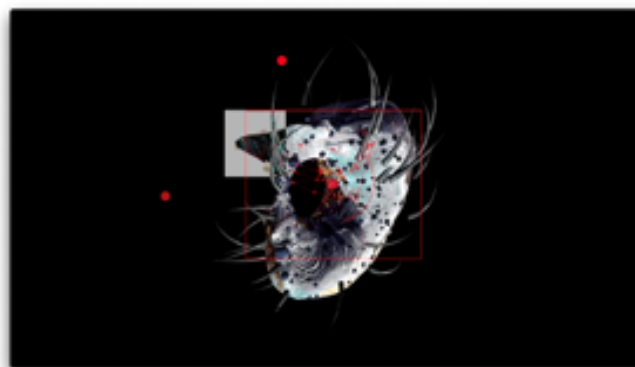
■ Featured Works



Go Hiyama, *Strings*, 2018 ("To Make Sound" (2018) installation view)



Gil Kuno, *Noisemakers*, 2021 (Gil Kuno "Unsound Unbound", Elephant Studio (2021) installation view)



Left) Hiroki Okamoto (v0id), *Color Cell Compression*, 2023

Right) Night Shining, *Morphologies*, 2023



Sera Yu Wen Chen,
Lose Soul : IV. Speaking for Fruit 1_1, 2017



nonemu.lab, *Haptic Rain: Sensory Reverie Unleashed*, 2019



Toru Izumida, *Your City*, 2023

■ Exhibition Outline

Exhibition Title | 0 // 2023 Public Visuals Exhibition

Schedule | July 25 (Sat) to August 5 (Sat), 2023

Venue | √K Contemporary B1F (6 Minamicho, Shinjuku-ku, Tokyo)

Exhibiting Artists | Gil Kuno, D, Toru Izumida, Andrew Valentine, Dodo, Ki Ukei, Reina Hiramatsu, Atsushi Kobayashi, Dan Urai, Yousuke Fuyama, e404, nonemu.lab, Go Hiyama, Hiroki Okamoto, URO, Saeko Ehara, Masayuki Azegami x Seiichi Sega, Sho Tokura, Sera Yu Wen Chen, Yun Wen Liu, A – I, Fernando Molina, 3kg, Testu Collective, ÉMU, Reina Hamane, brfxc, Seungjin Lee, Night Shining, Milian Mori, P-1
*Subject to change

Organizer | √K Contemporary, Public Visuals

Co-Operation | BenQ Japan Co., Ltd.

Exhibition Website | https://root-k.jp/exhibitions_en/0-2023-public-visuals-exhibition/

About √K Contemporary

With an ethos guided by its experience with traditional Japanese art, √K Contemporary presents art from the early 20th century to the present. Driven by a desire to innovate, the gallery organizes exhibitions and events that aim to provoke, stimulate, and inspire new thinking. In conserving its acts, the gallery hopes to place and pave its way toward the future art scene. Designed with these ideas in mind, the 300 sqm gallery was envisioned as a “gallery from outer space”, where works are presented with new values and viewed with new eyes.

Official Website: <https://root-k.jp/en>

TW: @rk_contemporary | FB: @rootkcontemporary | IG: @rk_contemporary

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