

Opening October 8:
Neo-Animism: 11 Artists of Southeast Asia

2022. 10.8 sat — 10.29 sat



√K Contemporary (Root K Contemporary) is proud to host *Neo-Animism: 11 Artists of Southeast Asia*. On view from October 8 to 29, the group show will present a variety of paintings and sculptural works by a selection of coveted Southeast Asian artists, many of which will be exhibiting for the first time in Japan.



Roby Dwi Antono
Dara Dan Tanah, 2015
Oil on canvas
35.5 x 25.5 cm

Amidst an era of great change, Southeast Asian countries have garnered much attention through their blooming economy and prospering talent in recent years. With the appointment of the Indonesian artist collective *ruangrupa* as the director of Documenta 15, the region continues to thrive and expand within the art world.

With global contemporaneity in mind, *Neo-Animism* hopes to present and offer works that will broaden and diversify the Japanese art scene by introducing works by 11 artists who have made their mark on the global art scene.

As Japan faces a declining birthrate, the country is shifting into becoming a multiethnic nation. With the hopes of focusing on commonalities over differences, the ethos of the show proposes that, perhaps, through a universal language such as art, one gain the opportunity to recognize and reflect upon our ideas and understanding of global consciousness.

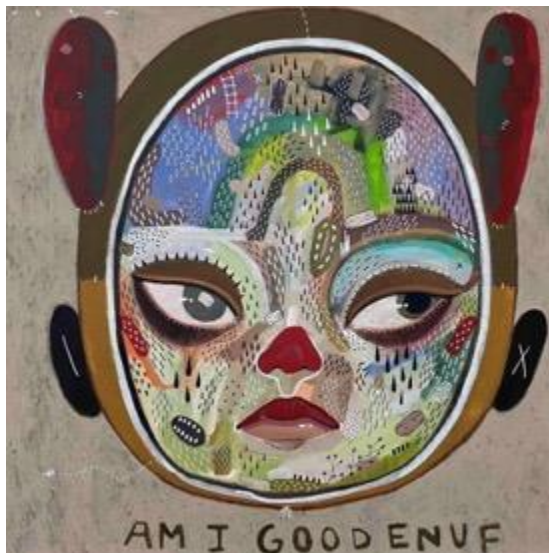
With a new perspective, the artists of *Neo-Animism* draws from multi-ethnic, lingual and religious cultures and renders their unique experiences into their craft. With the budding influence of generation-based media and entertainment, the Asian art scene

has proven itself vital in the ways that it builds and establishes its own, distinct forms of expression. Elaborate, whimsical and captivating, these phantasmic mindscapes provide a glimpse of Asia's new, burgeoning movement.

■ **Exhibition Highlights**

Introducing works by coveted emerging to mid-career artists of Southeast Asia

A joint curation project with Manila-based gallery, Galerie Stephanie, *Neo-Animism* will exhibit approx. 30 late and recent works by artists from countries such as the Philippines, Indonesia and more. A rare opportunity to view these works in Japan, the exhibition offers visitors a chance to see and attain works by widely popular artists such as Roby Dwi Antono, Mr. S, Sid Natividad and Farley del Rosario.



An Exhibition that Unifies 2 Themes

The works of *Neo-Animism* will be presented in two sections. The first presents a slice of “Character Art”, such as those inspired by Japanese pop culture and media, whilst the latter introduces hyper-realistic surrealistic works that blur the boundaries between fantasy and reality.

Reen Barrera
Am I Good Enough, 2022
61 x 61 cm
Acrylic on canvas

■ **Featured Works**



Mr.S,
Underneath The Skin, 2022
121.9 x 91.4 cm
Acrylic on canvas



Top) Arnold Lalongisip
Wonderment, 2022
91.4 x 121.9cm
Acrylic on canvas



Bottom) Renz Baluyot
On A Silent Plain, 2019
60.9 x 76.2cm
Oil on canvas



Farley del Rosario
Vincent, Look Over There!, 2022
61 x 61 cm
Acrylic on canvas



Imam Santoso
The Dead Tree Shadow, 2021
100 x 80 cm
Acrylic on canvas



Erikson Arcilla
Rakuyou, 2022
121.9 x 91.4 cm
Oil on canvas



Lyndon Maglalang
Untitled, 2022
81 x 61cm
Acrylic and dry paint on canvas



Sid Natividad
After The Storm, 2022
61 x 45.7 cm
Oil and resin on wood



Genavee Lazaro
Cactus Friends at Sea, 2022
20.3 x 17.7 x 17.7cm
Stoneware, wood, rattan, Japanese paper, emulsion, bulb

■ Collaboration &

Curation | Galerie Stephanie

Founded in 2007, Galerie Stephanie is one of the leading artist-centered galleries in the Philippines. Started as a platform for modern art and established local artists, the gallery has evolved its program into an edgier and more contemporary line-up.

Since 2015, Galerie Stephanie has been ardent in showcasing the rigor and variability of art at a global crosscut, providing exhibition opportunities to international artists as well as joining established local and global art fairs, and presentations with partner galleries in Japan, Indonesia, and North America.

Committed to its vision, the gallery has worked through and beyond its artist program and artist residencies in its continuing bid to open an inclusive and international palate.

*Quoted from the Galerie Stephanie website.

Official Website | <https://galeriestephanie.com/>

IG | [@galeriestephanie](#) TW | [@galeriesteph](#) FB | [@Stephanie.Galerie](#)

■ Exhibition Outline

Exhibition Title	<i>Neo-Animism: 11 Artists of Southeast Asia</i>
Exhibiting Artists	Arnold Lalongisip, Erikson Arcilla, Genavee Lazaro, Imam Santoso, Mr. S, Renz Baluyot, Roby Dwi Antono, Farley del Rosario, Lyndon Maglalang, Sid Natividad and Reen Barrera
Dates	October 8 (Saturday) to 29 (Saturday), 2022 *Closed on Sundays & Mondays, Open on Public Holidays
Venue	√K Contemporary (Root K Contemporary) Address : Minamicho 6, Shinjuku-ku, Tokyo Tel : (+81) (0)3-6280-8808 / Email : info@root-k.jp
Exhibition Website	https://root-k.jp/exhibitions_en/neo-animism-11-artists-of-southeast-asia
Admission	Free
Organizer	√K Contemporary
Collaboration	Galerie Stephanie

※Depending on the state of COVID-19, business days and hours are subject to change.

Please check updates on the √K Contemporary website, Facebook, Instagram, or Twitter periodically for updates.

About √K Contemporary

Guided by the notion that new art is generated from years of refinement, √K Contemporary deals mainly with contemporary art from the post-war period onwards. With an ethos colored by its roots in traditional art, √K Contemporary hosts and organizes various unique exhibitions and events that aim to provoke, stimulate, and evoke new thoughts and ideas. In conserving their acts, the gallery hopes to place themselves within and pave their way towards the future art scene.

Manifesting this notion, the 300sqm gallery space was envisioned as a "gallery from space", where works are shown with new values and viewed with new eyes. With innovation at its heart, √K Contemporary strives to become the next-generation art space that represents "the present of the future".

Official Website: <https://root-k.jp/en>

TW : [@rk_contemporary](#) | FB : [@rootkcontemporary](#) | IG : [@rk_contemporary](#)

For all Press & Media Related Inquiries


Contact: Naoko Watanabe, Aisei Tamura

√K Contemporary (Managed by SEI-RIN Co.,Ltd.)

6 Minamicho, Shinjuku-ku, Tokyo, 162-0836

Tel: (+81) (0)3-6280-8808 | Fax: (+81) (0)3-6280-8809

Press Release
September 2022

 Contemporary

Email: pr@sei-rin.com