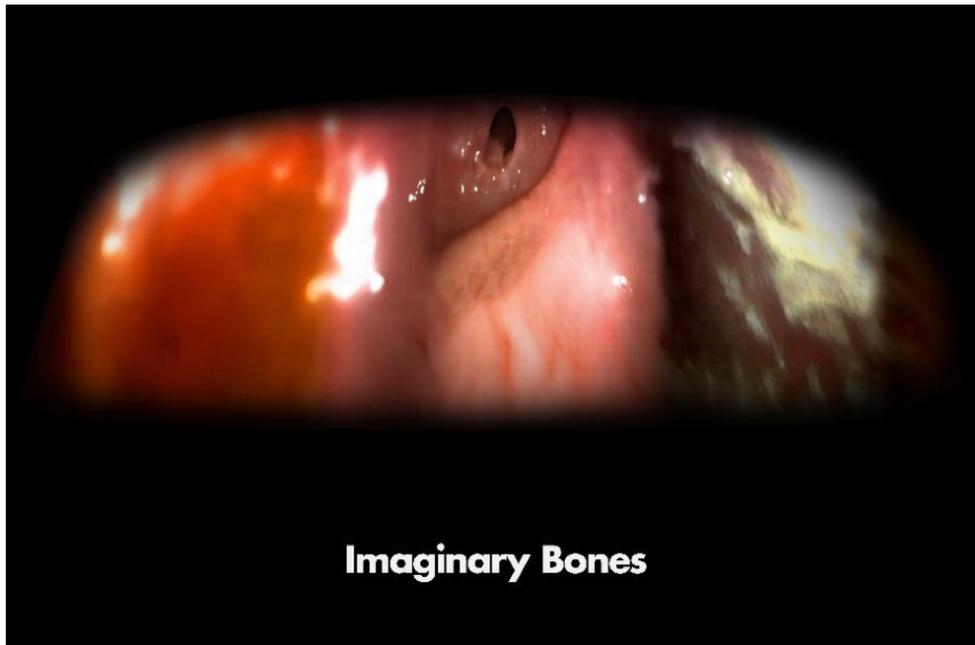


Yuma Kishi Solo Exhibition, *Imaginary Bones*

Exhibition Update: Exhibition Period Extended & The Introduction of Part II

Part I: October 17 - September 14, 2021

Part II: November 20 – December 18, 2021



√K Contemporary (Root K Contemporary / Shinjuku, Tokyo) is pleased to announce that Yuma Kishi's solo exhibition, *Imaginary Bones*, has been extended and will now consist of a 2-part display. Currently on view, Part I has been extended to November 14. Part II will open November 20 with an offering of new works and will continue on view through December 18.

About the Exhibition

Up until now, much of technology has centered around human intent and technology's ability to fulfill anthropocentric values. Today, technology continues to grow and, in part, eclipse human design. To Kishi, the value of Artificial Intelligence (AI) lies, not in their instrumentality, but in their autonomy. Rather, through their independent world view, Kishi recognizes AI as a cooperative entity of a unique intellect and ability to uniquely render history, images, and other forms of human creation.

Bones give bodies structure and form. Simultaneously, they are one of the earliest tools used by mankind. If civilization began when bones began to be utilized, then perhaps bones should be viewed as tools worthy of commemoration. In *Imaginary Bones*, Kishi reinterprets the concept of bones through an AI perspective and presents a world of shapes and rules, independent of ours.

In this examination of our existing civilization through its primal origins, Kishi unravels how accelerated development reveals a situation whereby human-made systems have begun to disintegrate from the core.

Installation View



cinema, 2021
fringe screen, two chairs, movie (digital data)



big chair (divided), 2021
acrylic resin, styrofoam



Artist | Yuma Kishi

Kishi considers AI not as something that imitates people, but as an alien intelligence from another dimension. By installing this intelligence into his own body and lending it as a substitute, Kishi creates works in which the digital intelligence and the analog body are always placed in a parallel relationship.

In his works, he often borrows motifs from past art history, which are distortedly combined with technology to evoke a sense of momentary dislocation in the viewer's awareness of the self and the world that exists in the here and now.

His work has been featured in NIKE and VOGUE, and he is active in a variety of fields.

2019 *Eureka Exhibition*, Gallery Water, Tokyo

2020 *Fujisanten3.0* T-ART HALL, Tokyo

2020 *Allelopathy in the Wasteland*, MITSUKOSHI CONTEMPORARY GALLERY, Tokyo

2021 *Approaches to Paintings reprise*, √K Contemporary, Tokyo

2021 *Neighbors' Room*, BLOCK HOUSE, Tokyo

Artist HP | <https://obake2ai.com/top>

IG | [@obake_ai](#) TW | [@obake_ai](#)

Curator | Shin Sumimoto

Born in 1993. Curation/Research Course, Department of Arts Studies and Curatorial Practices, Graduate School of Global Arts, Tokyo University of the Arts graduate. Sumimoto specializes in marketing strategy and curatorial art theory. Past activities include *Count the Waves - Visualizing Invisibility* (2019, Tokyo, curator), *Welcome to Birdhead World Again - Tokyo 2019* (2019, Tokyo, assistant coordinator), *Fujisanten3.0* (2020, Tokyo), *Soichiro Murata A Walk Through White Shadows* (2021, Tokyo) and more.

Event Details

Exhibition Title | Imaginary Bones

Exhibiting Artist | Yuma Kishi

Dates | Part I: October 17 - November 14, 2021

Part II: November 20 - December 18, 2021

* Closed Sundays and Mondays (Open on Public holidays, October 17 and November 7)

* Closed November 15 to 19 for exhibition changeover

Venue | √K Contemporary (Root K Contemporary)

Address: Minamicho 6, Shinjuku-ku, Tokyo

Tel: (+81) (0)3-6280-8808

Email: info@root-k.jp

URL: <https://root-k.jp/en>

Exhibition HP | https://root-k.jp/exhibitions_en/yuma_kishi_imaginary-bones/

Admittance | Free

Exhibiting Works | Approx. 25

Organizer | √K Contemporary

Co-operators | Curator Shin Sumimoto

Spatial Architect Ken Haga

Art Director Kento Unemi

Technical Director Hidemaro Fujinami

Sound Tatsuru Takeishi

Facility Support HATRA

Photographer Yunosuke Nakayama

Installation Support Shintaro Takamatsu, SALT, Ryonosuke Ono, Ryo Yumoto and Kai Shimizu

* COVID-19 Preventative Measures.

Please note, depending on the state of COVID-19, details are subject to change.

All visitors will be asked to co-operate with mask wearing and hand disinfection.

About √K Contemporary

Inspired by the notion that new art generates from years of refinement, √K Contemporary (Root K Contemporary) was founded with the aim of creating a space where one can experience art at its fullest. Established May 2020, √K Contemporary is an offshoot sibling gallery of Kashima Arts, which has strived, since 1988, to showcase and enhance traditional Japanese art. Seeking to present a form of next-generation art that withstands social and temporal trends, the gallery's futuristic interiors and thoughtful approach modern and contemporary exhibitions carries a sense of originality and sophistication.

Official Website: <https://root-k.jp/en>

TW : [@rk_contemporary](https://twitter.com/rk_contemporary) | FB : [@rootkcontemporary](https://www.facebook.com/rootkcontemporary) | IG : [@rk_contemporary](https://www.instagram.com/rk_contemporary)

For all Press & Media Inquiries

Contact: Naoko Watanabe, Aisei Tamura

√K Contemporary (Managed by SEI-RIN Co.,Ltd.)

6 Minamicho, Shinjuku-ku, Tokyo, 162-0836

Tel: (+81) (0)3-6280-8808 | Fax: (+81) (0)3-6280-8809 | Email: pr@sei-rin.com | URL: root-k.jp/en