

Shiori Horie, *A Breath Away*

A 26th Gotoh Memorial Cultural Award Exhibition and Overseas Training Program Achievement Showcase held in 3 venues throughout Tokyo

√K Contemporary is proud to host Shiori Horie's solo exhibition, *A Breath Away* from April 3, 2021 (Sat).

With the support of the Tokyu Foundation, the exhibition showcases the achievements of Horie's overseas training granted by her distinction for the Most Promising Young Talent Prize in the Fine Arts Division of the 26th Goto Memorial Cultural Award across three venues in Tokyo. Beginning April 3, 2021, the exhibition will open in √K Contemporary and its B1F exhibition space, Space √K.

From the first-ever portraits Horie created during her time overseas, to the photographs she took during her days in Paris and original book cover designs and illustrations, the exhibition presents a variety of works that showcases Horie's developments..

Furthermore, in winning the 2020 Setagaya Art Award "Hishou", Horie's works are presented in the solo exhibition, *The 6th Setagaya Art Award "Hishou" Memorial Exhibition -Partial Future-* at the Kumin Gallery (Citizens' Galleries) of the Setagaya Art Museum. (March 16 to 28, 2021) (<https://www.setagayaartmuseum.or.jp/event/detail.php?id=ev00975> Japanese only). Visitors are welcome to visit, both, this exhibition and the former.

Shiori Horie studied Japanese painting at Tama Art University and developed her unique aesthetic whilst studying traditional styles and techniques. Her works are sensitive and delicate, and a sharp vigor pervades through the seeming tranquility of her works. At her first solo exhibition in Kashima Arts in 2014, Horie presented paintings of animals and still life. Profound compassion emanates through the great detail and attention Horie dedicates to her subjects. Tranquil, delicate and ephemeral, you can almost feel Horie's subjects breathe life. Furthermore, through the empathy Horie maintains towards her subjects, Horie's works reflect her own inner tension between strength and vulnerability.

Horie's first venture to human portraiture came with her return from Paris. In her newfound exploration of these motifs, Horie's figurative works begs viewers to wonder, what does she express through the human "gaze"? Is it immutability or fragility?

Ultimately, while one may never understand how Horie perceives her subjects, these enigmatic qualities within her work are perhaps what gives them their unique shape. Please witness Horie's developments that spans far beyond technical mastery.

【Artist Statement】

To be just *A Breath Away*

I began making art because I wanted to render what I truly liked, and I wanted to give substance to their inner essence. I am allergic to organic solvents. Because I cannot paint with oils, acrylics, or any material containing chemical substances, I specialized in Japanese painting, and painted only with paints and pigments derived solely from minerals (such as *iwa-enogu*) or other natural materials, washi paper and glue. To me, natural pigments represent far more than materials for painting, rather, like a cell, they form the things you like by giving substance.

When making art, I begin by placing a subject before my eyes, drawing closer and rendering through continual direct observation. Although the subject is always in front of me, parts of it remains out of sight. By continuing this dialogue over an extended period, I want to draw in closer and catch a hint of their quiet voice. This is what inspired my exhibition title, *A Breath Away*.

Shiori Horie Solo Exhibition *A Breath Away*
Gotoh Memorial Cultural Award Exhibition:
A Showcase of Work Created During Overseas Residency



堀江 菜
声よりも近い位置

2021.
4.3 sat - 4.17 sat Space√K
4.3 sat - 5.15 sat √K Contemporary
5.29 sat - 6.12 sat 加島美術

東急財団 美しい時代へー東急グループ

©Shiori Horie

Those who are hurt, wounded or hold sadness and distress are what draws my attention. These are the things I found in the animals, stones and dolls I have previously depicted in my work. However, when I went to Paris, *people* became a motif I wanted to face in my work.

I feel anxious about those who are silenced and, made to conform their surroundings, forced to sacrifice their true intentions. Looking back in history, such cases are widely evident. Those who spoke quietly were undermined, while those who disagree have been ostracized by society. The voices of "those pained, saddened and distressed". A voice likely to be trodden over by society. For the first time, I wanted to paint people because I wanted to hear these voices. I paint them, not only to empathize with them, but to be alongside them in their crusade. I want to keep reaching closer to those who are not here and to come.

Shiori Horie

【Exhibition Highlights】



Figure #11, 2020, mineral pigments on washi paper, 90x45cm

Photos by Naohiro Tsutsuguchi ©Shiori Horie



Questions of Being IX, 2020, mineral pigments on washi paper, 116.7x72.7cm



Statuesque, 2010, mineral pigments on washi paper, 145.5 x72.3cm

【The Artist | Shiori Horie 堀江 菜】

Born 1992, France. Shiori Horie graduated from Tama Art University in 2014 specializing in Nihon-ga painting. In the very same year, Horie held her first solo exhibition in Kashima Arts and exhibited solo in Kashima Arts' both at Art Fair Tokyo 2015. Horie was nominated for 6th Kai Higashiyama Memorial Award for Nikkei Nihonga Grand Prize and, for winning the 26th Gotoh Memorial Cultural Award, Horie spent 2016 studying in Paris. She won the 6th Segtagaya Art Award "Hishou" and held a commemorative award exhibition at the Setagaya Art Museum's Kumin Gallery (Citizens' Galleries) in March 2021. Her wide oeuvre includes designing the cover and illustrations of Yoko Tawada's "The Emissary" (Kodansha, 2014), writing and designing the front covers of Heibonsha's serial literary magazine "Kokoro", producing photo essays for Shueisha's "Subaru" and illustrating covers for all five volumes of Jules Verne's "Voyages Extraordinaires" (INSCRIPT).

Website: <https://www.shiorihorie.com/>

Instagram: @horieshiori

Twitter: @shiori_ho

【The Gotoh Memorial Cultural Award】

The Gotoh Memorial Cultural Award was founded in 1990 to honor outstanding newcomers in the fields of arts and culture in order to commemorate of the achievements of the late Tokyu Group chief, Noboru Goto, who strived to create a rich living environment. The Gotoh Memorial Cultural Award (Outstanding New Artist Award / Outstanding New Artist Award in Opera) is awarded to the young artists who represent the next generation in the fields of art and opera, and provides grants for overseas studies, and a subsequent commemorative exhibition showcasing their achievements. This exhibition is subsidized as part of the commemorative exhibition.

【Event Details】

Exhibition Title | Shiori Horie, *A Breath Away*
 Gotoh Memorial Cultural Award Exhibition: A Showcase of Work Created During Overseas Residency

Organizer | The Tokyu Foundation

Co-operators | Sei-Rin, √K Contemporary and Kashima Arts Co., Ltd.

Exhibition Website | https://root-k.jp/exhibitions_en/shiori-horie-a-breath-away/

Dates & Venues | April 3 (Sat) to ~~April 17~~ May 5 (Wed)
 Space √K (Space *Root K*) (Closed on Sundays and Mondays)
 Address: B1F, √K Contemporary, 6 Minamicho, Shinjuku-ku, Tokyo
 Tel: (+81) (0)3-6280-8808 | URL: <https://root-k.jp/en>

April 3 (Sat) to May 15 (Sat)
 √K Contemporary (*Root K Contemporary*) (Closed on Sundays and Mondays)
 Address: B1F, √K Contemporary, 6 Minamicho, Shinjuku-ku, Tokyo
 Tel: (+81) (0)3-6280-8808 | URL: <https://root-k.jp/en>

May 29 (Sat) to June 12 (Sat)
 Kashima Arts Co., Ltd. (Closed on Sundays)
 Address: 3-3-2 Kyobashi, Chuo-ku, Tokyo
 Tel: (+81) (0)3-3276-0700 | URL: <http://www.kashima-arts.co.jp/en>

※Depending on the state of COVID-19, business days and hours are subject to change.

【On Visitation and Entry】

Visitors will be asked to co-operate with temperature checks, hand sanitization and mask-wearing to uphold countermeasures against the coronavirus. To avoid overcrowding, admission might be temporarily restricted.

We apologize for the inconvenience and thank you for your understanding and co-operation.

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【Press and Media Preview】

Preview details is as listed below. Preview attendees are welcome to view, both, the √K Contemporary and Space √K exhibits.

If you would like to attend, please contact below with details on your desired time and number of attendants.

Schedule | April 2 (Fri) 2pm to 7pm

Venue | √K Contemporary and Space √K (6 Minamicho, Shinjuku-ku, Tokyo, 162-0836)

Contact | √K Contemporary

Tel: 03-6280-8808 | Fax: 03-6280-8809 | Email: pr@sei-rin.com

【For Preview Reservations & All Media and Press Inquiries】

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