

## The 2<sup>nd</sup> Installation of Exhibitions in Support of the Great East Japan Earthquake Reconstruction Tomohiro Muda *Icons of Time 2021* Photography Exhibition

Dates | March 11, 2021 (Thu) to March 26 (Fri), 2021. (Closed on Mondays)

Venue | √K Contemporary, 6 Minamicho, Shinjuku-ku, Tokyo)

The Japan Art Inheritance Association (Tokyo, Shinjuku) proudly presents two exhibitions this spring in support of the East Japan Earthquake Reconstruction. Opening Spring 2021, 10 years following the Great East Japan Earthquake, the second installment, *Icons of Time 2021* will open March 11 (Thu) on through March 26 (Fri). Commemorating 10 years since the 3/11 Great East Japan Earthquake, the exhibition presents Tomohiro Muda's photographs, which records the aftermath of the disaster through the various objects lost by the tsunami or scenes of the Fukushima Daiichi Nuclear Power Plant.



In addition to being exhibited worldwide in museums, such as the Mitsuo Aida Museum (2013) and The Shoto Museum of Art (2014), these works were published in the critically acclaimed photobook, *Icons of Time: Memories of the Tsunami that Struck Japan* (Heibonsha, 2013).

For this exhibition, the venue will be set with sand, stones and water to remind visitors of the time and place these objects represent.

Calling attention to nature's overarching magnitude, these works pose a dichotomy that signifies, both, nature's underlying threat to man and its capacity for infinite regeneration. Like the small shoe displaced by the tsunami that, with time, sprouts with new life and the cherry blossom tree that blooms near the Fukushima Daiichi Nuclear Power Station; there's a certain beauty in how these objects persist, adjust and form anew.



2012.5.30 Kesenuma, Miyagi

Marking the first decade since the disaster, a part of the exhibition proceeds will go towards supporting the Great East Japan Earthquake Reconstruction.



2012.11.9 Naraha, Fukushima



2013.5.4 Naraha, Fukushima

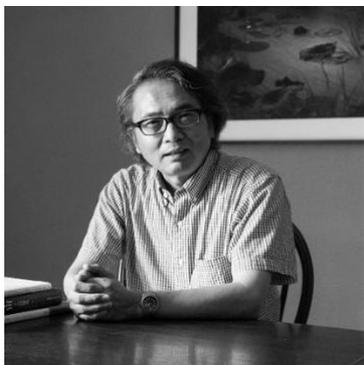
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I placed objects found at disaster sites on a piece of white paper and photographed them, recording their “memory” with my camera. Time itself has accumulated in them - from the time of the people who used them in their everyday lives before the disaster, the moment of the March 11<sup>th</sup> tsunami, and the time between the disaster and their being photographed.

I would like you to turn your ear toward the stories being told by the objects presented here. I placed them on clean white paper before taking the photographs so that we might hear their voices more clearly. As a photographer, I took it as my job to record and transmit those voices. I named these images “Icons of Time” in the spirit of offering a humble prayer for the repose of the souls of those lost in the tragedy.

Tomohiro Muda

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【The Artist | Tomohiro Muda 六田 知弘】

Muda was born 1956 in Nara Prefecture. He graduated from the Department of Education, Waseda University in 1980 and, in 1982, travels to Nepal to stay with and photograph life at the Himalayan Sherpa Village. In 1988, he presented his first solo exhibition, "The Land of Sherpa". Since then, while exploring "the fundamental relationship between nature and the universe" in his work, Muda has photographed various subjects, from objects to people, landscapes, architecture, roads and stones and has exhibited these photographs in various exhibitions and publications. Muda's oeuvre further encompasses themes of "prayer" and "time", photographing Japanese art, such as Buddhist statues, as well as cultural property and antiques, such as Romanesque art and

Buddhist archaeological sites in various sites in Asia, such as the Yungang Grottoes and Borobudur. His photographs have been exhibited, both, in Japan and abroad and published in many photobooks.

[www.muda-photo.com](http://www.muda-photo.com)

#### 【Event Details】

Exhibition Title | Icons of Time 2021

Dates | March 11 (Thu) - March 26 (Fri), 2021. 11am to 7pm (Closed on Mondays)

Venue | √K Contemporary (6 Minamicho, Shinjuku-ku)

Admittance | 800 yen (Part of the proceeds will be donated towards the Great East Japan Earthquake Reconstruction Support)

Organizer | Japan Art Inheritance Association

Co-operators | SEI-RIN Co., Ltd., √K Contemporary

Exhibition URL: [https://root-k.jp/exhibitions\\_en/tomohiro-muda-icons-of-time-2021](https://root-k.jp/exhibitions_en/tomohiro-muda-icons-of-time-2021)

【On Sale at the Venue: Tomohiro Muda, *Icons of Time: Memories of the Tsunami that Struck Japan* (Heibonsha)】

The photobook, *Icons of Time: Memories of the Tsunami that Struck Japan*, containing images of exhibited works is available for purchase at the venue. \*Contains both Japanese and English writing

*Icons of Time: Memories of the Tsunami that Struck Japan*

Author: Tomohiro Muda

Price: 2,750 yen (incl tax)

【Interrelated Exhibition: Kosai Hori + Erize Hori, *To Remember- Who am I?*】

The first instalment of exhibitions in support of the East Japan Earthquake Reconstruction, Kosai Hori + Erize Hori, *To Remember- Who am I?* is on view in the basement of the venue. In the wake of the Great East Japan Earthquake, these exhibitions provide an opportunity to reflect upon the past, present and future.

Exhibition HP | [https://root-k.jp/exhibitions\\_en/kosai-hori\\_erize-hori\\_to-remember-who-am-i](https://root-k.jp/exhibitions_en/kosai-hori_erize-hori_to-remember-who-am-i)

#### 【Visitation and Entry】

Visitors will be asked to co-operate with temperature checks, hand sanitization and mask-wearing to uphold countermeasures against the coronavirus. To avoid overcrowding, admission might be temporarily restricted.

We apologize for the inconvenience and thank you for your understanding and co-operation.

【The Japan Art Inheritance Association】

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Japan Art Inheritance Association

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The Japan Art Inheritance Association was established with the aim of securing past legacies unto future generations. Through the three pillars of succession, preservation and restoration, the association serves to protect the history and culture of artworks.

URL: <https://www.art-inheritance.org/> (Japanese Only)

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**【Press and Media Invitation】**

This exhibition is open for press and media coverage during the exhibition period.

For those interested, please state your desired date and time for viewing alongside your name and contact details to the contact below.

Invitees are also welcome to view Kosai Hori + Erize Hori's *To Remember- Who am I?*, on view in Space √K, located on the basement of the gallery.

**【Tomohiro Muda *Icons of Time 2021* Coverage Reservations & All Media and Press Inquiries】**

Naoko Watanabe, Aisei Tamura

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