

Installation Exhibition in Support of the Great East Japan Earthquake Reconstruction Kosai Hori + Erize Hori, *To Remember- Who am I?*

Dates | February 13, 2021 (Sun) to March 26 (Fri), 2021.

Venue | Space √K (√K Contemporary B1F, 6 Minamicho, Shinjuku-ku, Tokyo)

The Japan Art Inheritance Association (Tokyo, Shinjuku) is proud to present *To Remember- Who am I?*, the first of two exhibitions in support of the East Japan Earthquake Reconstruction. The exhibition will open Spring 2021, 10 years following the Great East Japan Earthquake, from February 13 (Sat) on through March 26 (Fri).

As the Great East Japan Earthquake devastated the nation, artists actively began re-examining their roles and, consequently, felt compelled to take responsibility. As the first instalment to two exhibitions in support of the East Japan Earthquake Reconstruction, *To*

Remember-Who am I? presents the audio and video installation by the artist unit Kosai Hori + Erize Hori. Urging viewers to reflect upon how society imposes itself onto individuals, the installation brings spectators to question what sort of 'life' these artists are trying to express and convey, as ideas are forged for the new age.

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To remember-Who am I?
HORI KOSAI + HORI ERIZE
√k



Image: Installation View (Maruki Gallery for the Hiroshima Panels, 2019)

In support of the cause, part of the exhibition revenue will be donated towards supporting the Great East Japan Earthquake Reconstruction.

【The Work: Kosai Hori + Erize Hori, *To Remember- Who am I?*】
The exhibition presents a new version of the 2019 *To Remember- Who am I?* installation, which was exhibited at the Maruki Gallery for the Hiroshima Panels. This work manifests the emotions and feelings the artist unit, "Kosai Hori + Erize Hori" experienced at a devastated site a month following the Great East Japan Earthquake. Enveloping the venue in video and sound, *To Remember- Who am I?* forms its very own illusion that draws participants into its isolated, extra-dimensional universe. 10 years following the disaster, the work brings viewers to question what their own ideas of "life" is, and what their role should be in the future.

Almost a month after March 11, 2011

We visited the disaster site

We passed the rubble and came out to the sea

The spring sea was gentle and calm

15,894 people died in the earthquake

2,562 people are still missing

Around 123,000 people have evacuated and still cannot return home.

And the many who have been exposed to radiation

To those who died we call on all your names and engrave them in our hearts

You're here, yet you're gone

You're gone, yet you're here

Kosai Hori + Erize Hori

【The Artist Unit: Kosai Hori + Erize Hori】

The unit began working together in the 1970s and, following a writer's block, developed "Unit 00", a 3-man group with Minoru Hatanaka, in 1998. They exhibited in various events, such as ATTITUDE2002 at Contemporary Art Museum, Kumamoto in 2002, and the Echigo-Tsumari Art Triennial in 2003 and 2006.

Compelled by the impact of the 2011 earthquake, Kosai Hori + Erize Hori formed and continues to actively produce works.

【Event Details】

Exhibition Title | To Remember- Who am I?

Dates | February 13 (Sat)- March 26 (Fri), 2021. 11am to 7pm (Closed on Mondays and Sundays)

Venue | Space√K (√K Contemporary B1F, 6 Minamicho, Shinjuku-ku)

Admittance Fee | 800 yen (Part of the proceeds will be donated towards supporting the Great East Japan Earthquake Reconstruction)

Organizer | Japan Art Inheritance Association

Co-operators | Maruki Gallery for the Hiroshima Panels, Mizuma Art Gallery and SEI-RIN Co., Ltd.

Technical Support | Tomotaro Kaneko and Keisuke Tanaka

Exhibition URL: https://root-k.jp/exhibitions_en/kosai-hori_erize-hori_to-remember-who-am-i

【Visitation and Entry】

Visitors will be asked to co-operate with temperature checks, hand sanitization and mask-wearing to uphold countermeasures against the coronavirus. To avoid overcrowding, admission might be temporarily restricted. We ask for your understanding and thank you for your co-operation.

【Interrelated Kosai Hori Exhibitions | Kosai Hori from his Earliest to his Latest Works】

During the same period as this exhibition, √K Contemporary and Mizuma Art gallery will respectively host a retrospective exhibition and an exhibition of new works. Tracing Kosai Hori's long-held challenge to painting, this is a rare opportunity to experience the artist through his widespread beginnings and developments.

Kosai Hori Early to Recent Works

Exhibition Title | *Kosai Hori Retrospective*

Schedule | February 13 (Sat) to March 6 (Sat) 11am to 7pm (Closed on Sundays and Mondays)

Venue | √K Contemporary (*Root K Contemporary*)

Address: 6 Minamicho, Shinjuku-ku, Tokyo, 162-0836

Tel: (+81) (0)3-6280-8808

Email: info@root-k.jp | URL: <https://root-k.jp/en>

Organizer | √K Contemporary

Co-operator | Mizuma Art Gallery

Exhibition URL | https://root-k.jp/exhibitions_en/kosai-hori-retrospective/

Kosai Hori Exhibition of New Works

Exhibition Title | *Touching so close and having an openness*

Schedule | February 24 (Wed) - 27 March 27 (Sat), 2021. Open 12am-6pm (Reservations Required)

Venue | Mizuma Art Gallery

Address: 2F Kagura Bldg., 3-13 Ichigayatamachi Shinjuku-ku, Tokyo 162-0843

Tel: +81 (0)3-3268-2500 / URL: <https://mizuma-art.co.jp/en>

Exhibition URL | https://mizuma-art.co.jp/en/exhibitions/2102_hori/

【The Second Installment | Tomohiro Muda, "Icons of Time 2021"】

As the second part to this series, an exhibition of the photographer Tomohiro Muda's works will be held. The exhibition will display the photographs from Muda's book, "Icons of Time: Memories of the Tsunami that Struck

Japan", which records found objects swept away by the tsunami. The exhibition is to be held from March 11, 10 years after the Great East Japan Earthquake.

【The Venue: Space √K】



Available for rent, Space √K is a highly diverse event space located in the basement of √K Contemporary. Minimal and industrious, Space √K is a large and simple space composed of 180 m² of mortar and concrete. Rentable by the day or more, it is well suited for all events, from exhibitions, to fashion shows, photo/video shoots and performances.

URL: https://root-k.jp/space-root-k_en/

【The Japan Art Inheritance Association】

The Japan Art Inheritance Association was established with the aim of securing past legacies unto future generations. Through the three pillars of succession, preservation and restoration, the association serves to protect the history and culture of artworks.

URL: <https://www.art-inheritance.org/> (Japanese Only)

【To Remember- Who am I? Press and Media Preview】

In light of the coronavirus pandemic, reservations will be required to prevent overcrowding.

If you would like to attend, please contact below with details on your desired time and number of attendants.

The installation and the *Kosai Hori Retrospective* preview will be held simultaneously at the venue.

As such, if you have reserved a place at the *Retrospective* preview, you need not reserve a place for the installation preview.

【To Remember- Who am I? Preview Details】

Schedule | February 12 (Fri) 3pm to 8pm. (Reservations required, duration of entry limited)

Venue | Space √K (√K Contemporary B1F, 6 Minamicho, Shinjuku-ku, Tokyo, 162-0836)

【For Preview Reservations & All Media and Press Inquiries】

√K Contemporary (Managed by SEI-RIN Co.,Ltd.)

6 Minamicho, Shinjuku-ku, Tokyo, 162-0836

Tel: (+81) (0)3-6280-8808 | Fax: (+81) (0)3-6280-8809 | Email: pr@sei-rin.com | URL: root-k.jp/en