

√K Contemporary Opening Exhibition:

**wall to wall** Noriyuki Haraguchi



Oil Pool (2009 Bank Art NYK) ©Risaku Suzuki

SEI-RIN Co. Ltd. is proud to announce  
**The opening of  
√K Contemporary, in –Kagurazaka, Tokyo.**

The opening exhibition, “**wall to wall** Noriyuki Haraguchi”, will present new works by the contemporary artist, Noriyuki Haraguchi.



**7th of March** (Saturday) – **6th of May, 2020** (Wednesday)

√K Contemporary (Root K Contemporary)

**6 Minamicho, Shinjuku-ku, Tokyo**

**Total works: approx. 30 pieces.**

**We are happy to announce the inauguration of our new art complex, which includes, both, an art gallery and an event space. Located on the first and second floor, the art gallery, √K Contemporary (“Root K Contemporary”) will open on the 7th of March, (Saturday) 2020. The opening exhibition, “wall to wall Noriyuki Haraguchi”, will display works by Noriyuki Haraguchi, a leading figure in contemporary art. Approximately 30 works will be exhibited, including the highly acclaimed *Oil Pool*, in the futuristic interior of the gallery.**

Beginning his career in the 1960s as one of the leading figures of “Mono-ha”, Haraguchi was one of the first Japanese artists to be selected for the international 1977 exhibition “Documenta 6” (Kassel, Germany). It was in this occasion where Haraguchi presented the iconic *Oil Pool*, which significantly impacted the international art scene. Haraguchi has since participated in numerous exhibitions and projects worldwide, and his works have been collected by highly regarded institutions, such as the Tate Modern and MoMA. For the past fifty years, Haraguchi has continued to create three-dimensional works and installations from industrial materials such as iron, oil, honeycomb and polyurethane, and has sustained an essence of sheer substance and “materiality”.

In addition to the signature *Oil Pool*, “wall to wall Noriyuki Haraguchi” will feature approximately 30 works such as; *Ento (Round Tower)*, an installation piece made of polyurethane and plywood, that spans from the atrium and stairwell of the first and second floor, as well as a title piece, *wall to wall*, a canvas laid on a broken mortar. In this aspiration to establish a new space for art, Haraguchi’s exhibition will mark √K Contemporary’s first breath towards innovation.

## Artist

### Noriyuki Haraguchi

Born 1946, in the Kanagawa Prefecture. Graduated from Nihon University College of Art in 1970. Beginning his career as an artist in the late 1960s, he became the first Japanese artist to be selected for the international exhibition, “Documenta 6” (Kassel, Germany) in 1977. From a full scale, three-dimensional reproduction of a military aircraft to a steel pool containing oil waste, Haraguchi uses industrial materials, such as iron and polyurethane, to create works that reflect Objecthood, the depiction of an object’s materiality via the removal of meaning and function. Major solo exhibitions include “NORIYUKI HARAGUCHI” (Städtische Galerie im Lenbachhaus, Munich, 2001) and “Noriyuki Haraguchi- Society and Material” (BankARTStudio NYK, Yokohama, 2009). Group exhibitions include, “(C) Overt: A Series of Exhibitions” (PS1, New York, 1988), “Color and/or Monochrome – A Perspective on Contemporary Art,” (National Museum of Modern Art, Tokyo, 1989), and “Matter and Perception 1970, Mono-ha and the Search for Fundamentals” (The Museum of Fine Arts, Gifu, 1995), “GRAVITY - Axis of Contemporary Art” (The National Museum of Art, Osaka 1997), “Tokyo 1955-1970: A New Avant-Garde” (MoMA, New York, 2012), and many more.



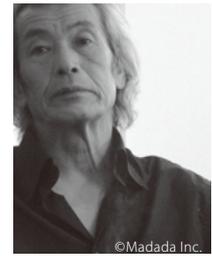
**Public Collection:** Oita City Art Museum (Oita, Japan), Meguro Museum of Art (Tokyo, Japan), Toyota Municipal Museum of Art (Toyota, Japan), Fukuoka Art Museum (Fukuoka, Japan), Tate Modern (London, U.K.), Teheran Museum of Contemporary Art (Teheran, Iran), Museum of Modern Art (New York, U.S.)

## Opening Exhibition Special Event

### “Tanaka Min Locus Focus”

“Tanaka Min Locus Focus”, a collaborative event by Tanaka Min, a dancer, and Noriyuki Haraguchi, will be performed on three occasions. In this performance, Min breathes life and vitality into Haraguchi’s quiescent and inorganic Oil Pool. This event is an opportunity to witness a unique artistic allegiance that simultaneously unifies and collides the forces of two disparate entities. Please join us in these ephemeral creations and moments of new air.

Following this performance, the event will feature a talk between the artist, Noriyuki Haraguchi, and a guest speaker.



#### Min Tanaka

Avant-garde, experimental dancer. In 1974, he began his own expression activities, and developed “hyper-dance,” emphasizing psycho-physical unification of the body. His 1978 debut in Paris has led to numerous collaborations with intellectuals and artists around the world, well beyond the formal approach of theatrical art, dance, and music. In 2002, his first film appearance in “Twilight Samurai” directed by Yoji Yamamoto drew the attention of film directors nationally and internationally, which resulted in his 2013 debut in Hollywood film among a number of appearance in other films and TV dramas. Tanaka’s incessant and exclusive search for the origin of dance has led him to take a site-specific and improvisational approach to dance; thus leading to the “Locus Focus” project, which takes at a variety of every-day life scenes throughout Japan and abroad. He has performed more than 3,000 times in his extensive career, from outdoor locations to large-scale national theaters world-wide. Authored Books includes “My Bare Body” (Kosakusha,) and “Conscious Body, Contagious Mind” (Co-authored with Seigo Matsuoka, Shunjusha.) Photo books include “Photosynthesis MIN by Keiichi TAHARA” (SUPER LABO) and “Last Moment” ( I and II ) by Itaru Hirama (Hakushindo.)  
www.min-tanaka.com

#### <Opening Exhibition Special Event Information>

### “Tanaka Min Locus Focus” & Artist Talk

**Saturday, 7th of March, 15:00** (Guest Speaker: **Ren Fukuzumi**, Art Critic)

**Saturday, 28th of March 28, 15:00** (Guest Speaker: To Be Announced)

**Saturday, 25th of April, 15:00** (Guest Speaker: **Yuji Akimoto**,

Director of The University Art Museum, Tokyo University of the Arts)

**Tickets: 3,500 yen** (excl. tax) \*Tickets are available via BS Fuji Ticket.

## Press Preview & Reception

**5th of March** (Thursday): **17:00 - 20:00** <**Noriyuki Haraguchi Artist Talk**> **18:30 Start**

At the private viewing, the press may photograph the gallery space and artworks, and interview the artists. There will also be a talk session where Haraguchi discusses his work with a guest speaker. For participation, please contact [info@root-k.jp](mailto:info@root-k.jp).

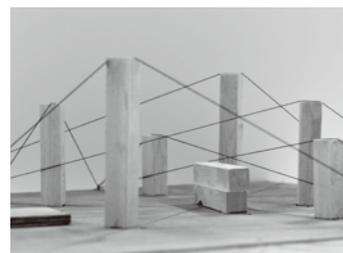
## Highlights



**wall to wall, 2020**  
Mortar wall, canvas turnbuckle  
(model image)



**Oil Pool, 2020**  
Steel, Oil



**Tension, and the Compression, 2020**  
Wood, wire rope (model image)



**Ento (Round Tower), 2020**  
Polyurethane, plywood  
(model image)

## √K Contemporary

Opening March this year, √K Contemporary is a contemporary art gallery with two floors and approximately 300 square meters of exhibition space. Located in the new art complex owned by Kashima Arts, the spacious gallery contains a stairwell and spans from the first to the second floor.

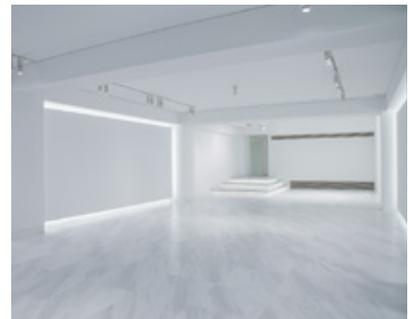
Concieved by the President of Kashima Arts, Shigeyoshi Kashima, √K Contemporary was envisioned as a next-generation gallery. Aspiring to support and cultivate the art scene for future generations, this vision is based on the notion that next-generation art scenes emerge only through the efforts of our ancient predecessors and after many years of artistic refinement.

Thus came the desire, to create a place where one may experience art's essence- free of time and space's constraints.

With this aim to create an art scene tailored towards our successors, the gallery seeks to introduce artists to a wider audience and will feature post-war to contemporary art. In addition to solo exhibitions, the gallery will host wholly other, utterly unique exhibitions and events that only √K Contemporary can offer.

In addition to the gallery, the complex includes Space √K (Space Root K), an event and gallery space that can be easily customized and rented. Located in the basement, the roughly 150m<sup>2</sup> space is made of concrete and mortar. Due to its minimal and simple aesthetic, the space can be modified for various functions, like photoshoots, events and exhibitions.

Finally, in the future, we hope to open Gallery Bar √K (Gallery Bar Root K), where visitors may view art whilst having a drink in the gallery.



### √K Contemporary General Info

Address: 6 Minamicho, Shinjuku-ku, Tokyo. 162-0836.

Toei Oedo Line "Ushigome Kagurazaka": Exit A2, 5 min on foot

Tokyo Metro Tozai Line "Kagurazaka Station": Kagurazaka, 12 min on foot

Tokyo Metro "Iidabashi Station": Exit B3, 10 min on foot

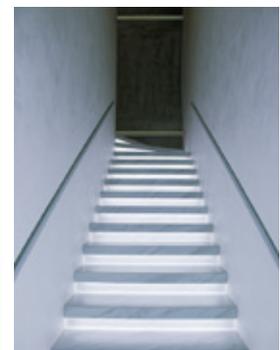
Tel: +81 3-6280-8808

Fax: +81 3-6280-8809

Email: info@root-k.jp

Business Hours: 11:00~19:00

Closed on Sundays, Mondays & National Holidays



### Space √K

The √K Contemporary event space is located in the basement. For inquiries on rentals and more, please contact √K Contemporary.

### Space √K General Info

Floor Space: 180m<sup>2</sup>

Height: 3,000cm

The elevator, toilet, power outlets and WiFi is available for use.

Please consult us on pricing and dates for hire.



## Event Details

√K Contemporary Opening Exhibition:

# wall to wall Noriyuki Haraguchi

Venue: √K Contemporary (6 Minamicho, Shinjuku-ku, Tokyo)

Dates: 7th of March – 6th of May, 2020 (Closed on Sundays and Mondays. Open everyday during Grand opening week.)

Press Preview and Opening Reception: 5th of March (Thursday) 17:00 - 20:00

Artist: Noriyuki Haraguchi

Works: Approx. 30 works, including the iconic *Oil Pool*.

## √K Contemporary General Information

Name: √K Contemporary

Company: SEI-RIN Co. Ltd.

Address: 6 Minamicho, Shinjuku-ku, Tokyo. 162-0836

Tel: +81 3-6280-8808

Fax: +81 3-6280-8809

Website: <https://root-k.jp>

Email: [info@root-k.jp](mailto:info@root-k.jp)

Hours: 11:00-19:00

Closed: Sundays, Mondays and Public Holidays

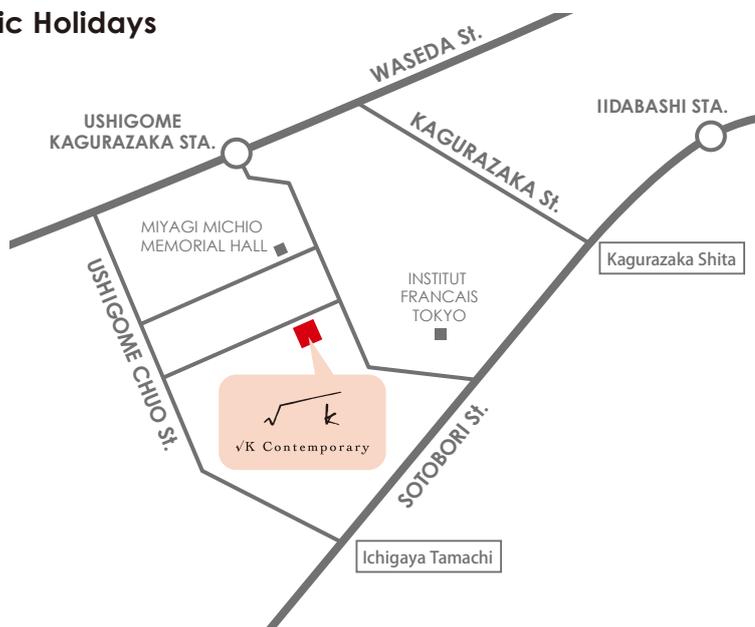


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Toei Oedo Line "Ushigome Kagurazaka": Exit A2, 5 min on foot  
Tokyo Metro Tozai Line "Kagurazaka Station": Kagurazaka, 12 min on foot  
Tokyo Metro "Iidabashi Station": Exit B3, 10 min on foot

## Inquiries Regarding this Press Release

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